

The **redpipe** is an electronic bagpipe with various sounds and fingerings.

Depending on the **redpipe** model fingering and sounds can be adjusted to a
Great Highland Bagpipe
French Bechonnnet and a german Shepherd Pipe with an adjustable second thumb hole
Huemmelchen and Dudey with a Renaissance recorder fingering
Medieval Bagpipe in minor
spanish Gaita Galega

The sound can be adjusted to a Great Highland Bagpipe, a Smallpipe/Huemmelchen, or to a Medieval Bagpipe/French Bechonnnet/german Shepherd Pipe and Gaita Galega.
By pressing a few buttons fingerings and sound can be combined.

The redpipe is a bagpipe without tuning problems, which can be transposed within a wide range. The tuning can be adjusted in halftone steps
Drones can be set up as octave drones, quint drones, or quart drones with a finetuning option.

Huemmelchen players choose between a C, F, or a D-drone.

Vibratos are played like on a traditional bagpipe.

The piper controls the functionality of the redpipe **classic** and **french** by applying pressure on the bag in the way he controls a traditional bagpipe.

Regarding the redpipe models **caledonia**, **avalon**, **camelot** and **Gaita** the bag has to be blown up over a blowpipe. The power, which is necessary to blow the pipe can be adjusted to personal needs.

This makes the playing a lot more comfortable. The drones look great, but have no other function as being esthetic. The high-sensitive sensors implemented in the chanter generate the sound without any delay. Overall, the features of avalon and caledonia allow a relaxed playing, which comes very close to the rhythm and feeling of playing a traditional bagpipe. The redpipe avalon and caledonia are great for performances on stage.

The built-in metronome accepts a broad range of tempi.

Due to the fact that the **redpipe** can be switched from just scale to an equally tempered scale the interplay with a lot of other instruments is an option.

Drones and the chanter are initiated by pressing the bag. The drones come up first.
Overblowing is possible.

Scottish fingering with a `Sharp G' and a lower halftone .
So, myxolidic and ionic tunes are playable.

For playing the **redpipe** you need a standard stereo earphone. Otherwise you have to connect the instrument to an amplifier. The usage of a wireless connector is recommendable.

Distributor:

redpipe

Electronic Bagpipes



redpipes

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redpipe classic

Electronic Bagpipe for Scottish and medieval music

The redpipe classic is a model without a blowpipe. The leatherbag is stuffed with filling material. The drones, the chanter and the overblowing function are pneumatically controlled by pressing the bag.

Fingering table: open, half open, Scottish fingering (GHB), chromatic, vibrato, Renaissance, Medieval Bagpipe in minor

Sounds: GHB, Smallpipe, Medieval Bagpipe



redpipe french

Electronic bagpipe for the french cornemuse

The redpipe french is a model without a blowpipe. The leatherbag is stuffed with filling material. The drones, the chanter and the overblowing function are pneumatically controlled by pressing the bag.

Bechonnet fingering (Remy Dubois). 2nd thumb hole, chromatic. Hole for the little finger is adjustable for right- and lefthanded players.

Fingering table: open, half open, scottish fingering (GHB), chromatic, vibrato, Renaissance, Medieval Bagpipe in minor

Sounds: GHB, Smallpipe, Medieval Bagpipe



redpipe avalon

Electronic medieval bagpipe
Leather bag with show drones and a blowpipe.

The redpipe avalon is a model with a blowpipe. The bag has to be filled with air over the blowpipe, just as with traditional bagpipes.

Fingering table: open, half open, GHB, chromatic, vibrato, Renaissance, Medieval Bagpipe in minor

Sounds: GHB, Smallpipe, Medieval Bagpipe

Add on feature: dragon head on chanter



redpipe caledonia

Electronic Great Highland Bagpipe

McCallum Bagpipe with a Goretex bag and built-in redpipe electronic. Drones and a blowpipe, played like a traditional bagpipe.

Fingering table: open, half open scottish fingering (GHB), chromatic, vibrato, Renaissance, medieval bagpipe

Sounds: GHB, Smallpipe, Medieval Bagpipe

Caledonia models:
half set (without drones and a blowpipe)
full set (drones and blowpipe included)



Bands featuring the redpipe:

Galic Storm, Peter Purvis, Red Hot Chilli Pipers, Irish Stew, Tartan Terrors, die Findlinge, Skilda, Try Yann, Eluveitie, Furunkulus, Des Geyers Schwarzer Haufen, Jeversound, Alan Stivell, Brenz Band, Poeta Magica

Videoclips on <http://www.myspace.com/redpipesbagpipes>



redpipe camelot

Electronic medieval bagpipe
Leather bag with show drones and a blowpipe.

The redpipe camelot is a model with a blowpipe.
The bag has to be filled with air over the blowpipe, just as with traditional bagpipes.

Fingering table: open, half open, GHB, chromatic, vibrato, Renaissance, Medieval Bagpipe in minor

Sounds: GHB, Smallpipe, Medieval Bagpipe



dragon head is not including

redpipe metal

Electronic fantasy bagpipe

Leather bag with show drones and a blowpipe
The bag has to be filled with air over the blowpipe, just as with traditional bagpipes.

The drones and the chanter as well as functions like overblowing and the start/end characteristics of traditional bagpipes are controlled by pressing the bag.

Fingering table: open, half open, GHB, chromatic, vibrato, Renaissance, Medieval Bagpipe in minor

Sounds: GHB, Smallpipe, Medieval Bagpipe



redpipe gaita

Electronic Gaita bagpipe

Goretexbag with show drones and a blowpipe
The bag has to be filled with air over the blowpipe, just as with traditional bagpipes.

The drones and the chanter as well as functions like overblowing and the start/end characteristics of traditional bagpipes are controlled by pressing the bag.

Fingering table: open, half open, GHB, chromatic, vibrato, Renaissance, Gaita, Medieval Bagpipe in minor

Sounds: GHB, Smallpipe, Medieval Bagpipe and Gaita